

2018

WE SLEPT THERE

(AND YOU SHOULD TOO).

THE WORLD'S 102

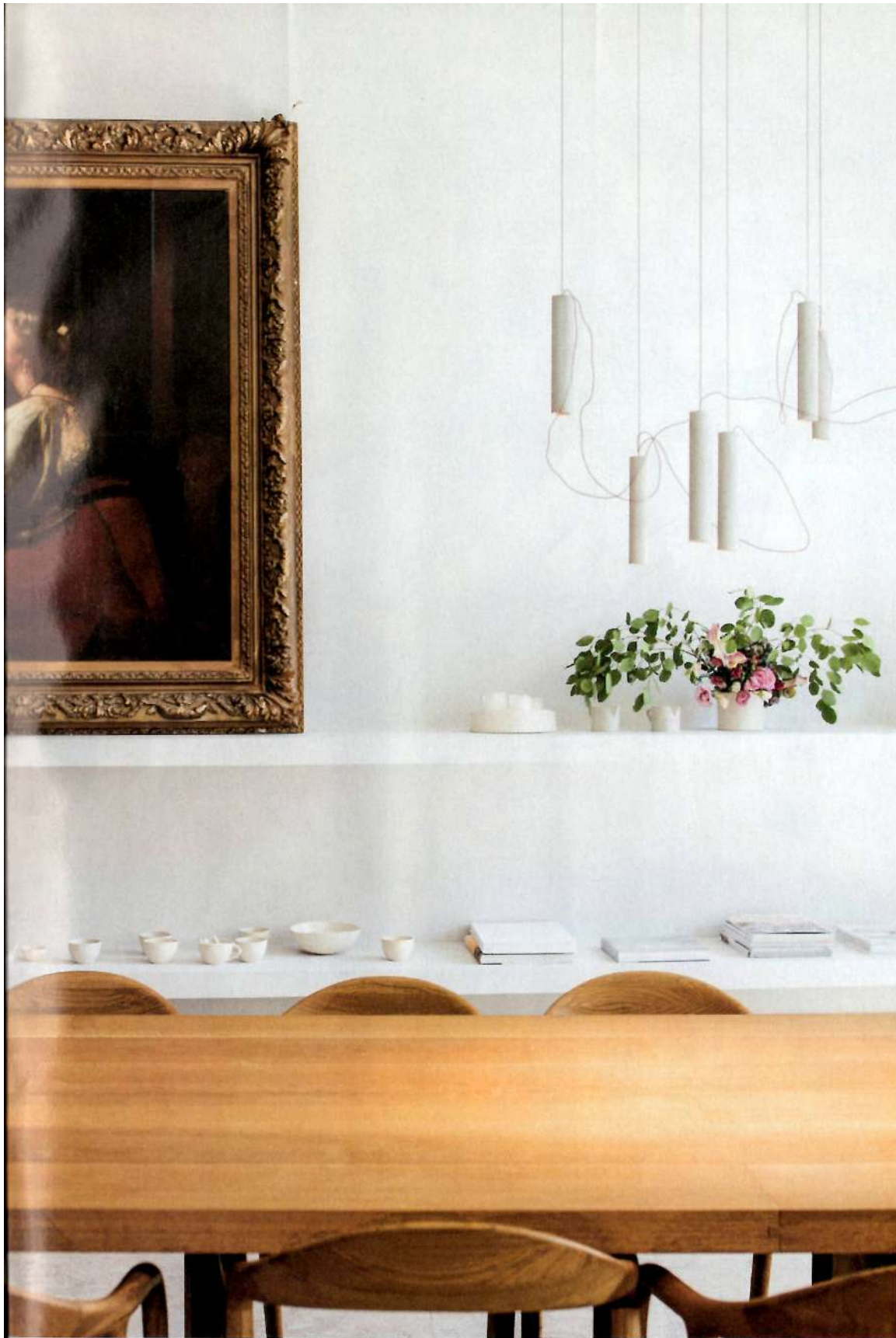
BEST NEW HOTELS

THE
HOTTEST
Hotels
RIGHT
Now

The term *hot* is not something we throw around lightly at *Condé Nast Traveler*. Every year, we vet hundreds of new hotels that swing open their doors promising all sorts of industry catnip: raw-silk Italian sheets, customized Ayurvedic dining, views of some blindingly cerulean bay that no human has ever woken up to before. Most of these openings are good. Many of them, great. But only a fraction are what we'd deem hot. To determine this, we've cultivated an army of the most discerning hotel sleuths—*Traveler* staff as well as a network of trusted contributors across six continents that we call on year-round—to make sure that nary a perfectly mixed lobby bar old-fashioned nor unfluffed swan-down pillow goes undocumented. We arm our scouts with a survey that's been developed and refined over the past 22 years, with questions that get at the practical (Is the Wi-Fi signal strong enough to download a movie? What's the must-order on the room service menu?) and the emotional, or even sociological (How does the hotel make you feel? Is there a lobby vibe? What celeb can you imagine hanging out at the pool?). We then cull close to a thousand pages of hotel dossiers to come up with our final list. This year, 102 properties, fewer than 25 percent of the hotels we *CSI*-ed, made the cut; keep reading to find out why we think they're extraordinary.

HOT LIST





LET'S HEAR IT FOR THE LITTLE GUY

If 2017 taught us anything, it's that size really doesn't matter when it comes to hotels. A number of last year's most beautifully done properties clocked in at under 10 rooms, joining a growing genre that blends the service and infrastructure of a big hotel with the intimacy of a homestay.

7th Room, Treehotel, Harads, Sweden

Norwegian powerhouse design firm Snøhetta created this futuristic tree house—with huge skylights for viewing the Northern Lights—33 feet up a Lapland pine.

Casa Flora, Venice

Twenty Italian artisans turned a three-bedroom apartment into a sun-flooded modern retreat in San Marco.

Ottantotto Firenze, Florence

Architect Fabrizia Scassellati used terracotta tiles and floral wallpapers in seven cozy rooms along the Arno.

Santa Clara 1728, Lisbon

Design geeks will fall hard for the open-plan bathrooms, limestone staircase, and gray-blue walls in this six-suite 18th-century villa (left).

Wm. Mulherin's Sons Hotel, Philadelphia

These four rooms with exposed brick walls and cacti above Philly's famed restaurant of the same name may be the coolest spot to sleep on the East Coast right now.